

Washington Island Art Assoc. - 2008 Workshops



Bridget Austin

“Transparent Watercolor”

5 Day Workshop, May 5 - 9, 2008 at Sunset Resort

Instructor Fee: \$200

Studio Rental: \$30

Enjoy painting on Washington Island at the Sunset Resort (lodging available!), where the dining room becomes our studio and the views of the water include ever changing light, skies and water. Feel free to bring your inspiration and paint on your own, or enjoy some of the daily demos illustrating Bridget’s thoughts and techniques for compositions that work, saving whites, lively colors, rich darks, putting people in your paintings, and negative painting. This is a fun week you are sure to enjoy! All levels welcome, but some experience is a good idea. A supply list will be provided, but you may use any supplies you prefer.

Bridget has enjoyed painting in watercolor and teaching 200 workshops for over 30 years. Her work has been in Door County for as long, and she has exhibited in national shows earning the Master Status in Transparent Watercolor Society of America. Her work is included in the book Watercolor - The Spirit of Spontaneity and can be seen on her website www.bridgetaustin.com.

Spring Open Workshop

**5 Days, May 19 - 23, 2008
at Sievers Studio**

Studio Rental: \$50

The warm and sunny Siever’s studio. . .

A perfect place for a gathering of professional and amateur painters for a week of studio time and camaraderie.

All are welcome.

(Room for 18 artists - max.)

Rodger Bechtold

“Plein Air Oil”

**5 Day Workshop, June 23 - 27, 2008
at Sievers Studio**

Instructor Fee: \$320

Studio Rental: \$30

Plein air oil painting!

This may be the chance you’ve been waiting for to work in oil. Rodger Bechtold will present a five day “on location” workshop (at Sievers School) dedicated to landscape painting in a new and contemporary context; a fusion of representation and abstraction with invented color to the extreme, both real and artificial. You’ll never see Door County the same way again. Register early. This has proven to be one of WIAA’s most popular classes.

(Note: This is a busy week on the island - reserve lodging ASAP)



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Ed Fenendael

“Fantasia in Watercolor”

**3 Day Workshop, July 21 - 23, 2008
at Washington Is. School Commons**

Instructor Fee: \$150

Studio Rental: \$20

“Fantasia” in watercolor! This is a chance to uncover colors hidden inside you. From lemonade skies to purple cows, we will explore expressive approaches to pigments, work with ink and watercolor one of the three days and help bridge the gap between realistic representation and what you really want to say in your paintings. Each day will begin with a short lecture, a demonstration and then you will have time to paint on your own with one on one instruction. Plan to leave with a renewed understanding of the joy of watercolor.

Ed is a native of Wisconsin and began his art career over thirty years ago. He works in several media but his main focus is watercolor and watercolor/ink. He says, “I like the spontaneity of watercolor”. Ed’s paintings can be found at the Watergate Gallery in Washington D.C. and Morning Mist Studio in Baileys Harbor, WI., and in

numerous corporate and private collections throughout the world. He has studied at the Kansas City Art Institute, the Univ. of Wisconsin and graduated from Marquette University.

“I feel very fortunate to be able to communicate my feelings, my joys, my love of nature in my artwork. One of my greatest rewards is to share that love with fellow artists when I teach. I am a firm believer that you need only the *desire* to become involved in art and thus begin this wonderful journey on the path of creativity. Art is my life and one of the greatest things about life is sharing...”

Susan Webb Tregay

“Master Disaster, Five Steps to Finishing Your Paintings”

**5 Day Workshop, Aug. 18 - 22, 2008
at Washington Is. School Commons**

Instructor Fee: \$250

Studio Rental: \$30

Taking a painting to completion is by far the hardest part of art. Unless a painting is finished, though, it gets tucked away and chalked up as another failure. In this course you will work your way through finishing the last twenty percent of paintings. This is not magic, it is a methodical repetition of these five steps. Learn to remove anything you don’t like, to enrich your painting with bold color, to break up boring spaces, to unify your painting with color and design strategies and to surprise us with content to think about.

Susan Webb Tregay is the author of the new book, Master Disaster, 5 Ways to Rescue Desperate Watercolors, and is a signature member of both the National Watercolor Society and the Transparent Watercolor Society of America. She has long been a painter, teacher and author on the national art scene. Her work and full resume can be found at her web site, www.tregay.com.

All levels and media are welcome, but everyone needs to bring 3 or 4 unfinished paintings in your favorite media to “master”. Full supply list provided after registration.



For further information on membership or workshops,
call Kathy Sorensen at 920-847-2694 or Mary Kay Sabel at 920-847-2404

**WASHINGTON ISLAND
ART ASSOCIATION**

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Joel Wish

“Pushing the Limits of Color: Skies, Water and Woods in Pastel”

**2 Day Workshop, Oct. 4 - 5, 2008
at the Art & Nature Center**

Instructor Fee:	\$100
Optional:	
Materials Fee #1:	\$ 40
Materials Fee #2:	\$ 20
Studio Rental:	\$ 20

This weekend workshop, for all skill levels will provide an opportunity to explore and experiment with applications of color to the landscape. You will be encouraged to use your imagination to push the limits of color, shadow and light using pastels. We'll be playing with color and working on different color surfaces. Participants will be given a lot of latitude to join in demonstrations or to “fly solo”. We'll have a group critique of work just prior to the completion of the class.

Bring your own materials (list to be provided on enrollment) or pay additional materials fee. One materials fee (#1) will include introductory pack of pastels plus a total of four 16" x 20" gatorboard panels and/or pieces of colored pastel paper. The other materials fee (#2) will include a total of 4 gatorboard panels and/or colored pastels papers but not the introductory pack of pastels.

Joel has had formal training in oils, clay and pastel. He has worked almost exclusively in pastels for the past 12 years and is a member of the WIAA, the Lakeside Community Pastel Society and the Madison Art Guild. He emphasizes color, movement and light in his paintings which range from realistic to abstract.

Fall Open Workshop

**5 Day Workshop Oct. 6 - 10, 2008
at the Art & Nature Center**

Studio Rental: \$50

The Fall Open Workshop is held in the rustic 100 year old schoolhouse now serving as the Washington Island Art and Nature Center. Spacious and filled with natural light, it is an ideal studio in which to nurture your creative inspiration. All are welcome.

Join us throughout the year for fun and informative evening social events, plus...

The “Small Frame, Big Art” Show at the Red Cup Coffee House on August 1st thru 3rd and

The WIAA Art Show at the Art & Nature Center opening August 29th.

Our annual meeting will be held on October 8, 2008. Check our newsletter and E-mail notices for the latest “WIAA Events on Washington Island”.

P.O. Box 16, Washington Island, WI 54246

